



Music Curriculum Impact Statement 2025 - 2026

Overall synopsis / developments

The year started with a performance from the Bolton Music Service to engage children into learning more about music. This has then led to more children across school signing up for iRock. Children then perform termly in front of the rest of school.

At Christmas the choir performed a one off concert for their parents, they then went on to attend a day at the Thwaites Theatre.

In class staff continue to use Sing Up to deliver the music curriculum, this year has been an experimental one whilst they find their feet and confidence. This will be built upon next year by fully embracing all Sing Up has to offer.

Year 4 and 5 continue to benefit from weekly Ukelele lessons enhancing their ability to read music and perform as a class. It is hoped this will be developed into solo performances and writing their own music next year.

Regular whole school singing practice has been led by Mrs Brooker-Carey, teaching them new songs from a range of sources.

Subject leadership – CPD, Monitoring and Evaluation

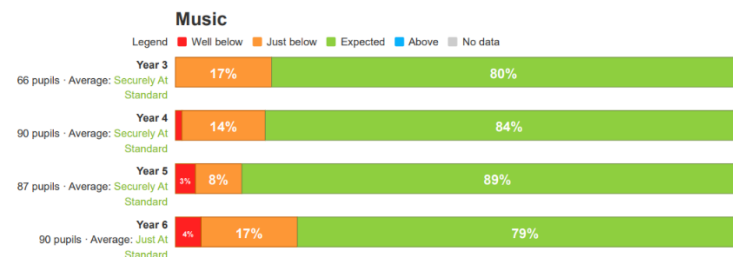
Once everything is in place in the next academic year, it is expected that children will make good progress in Music. If they are demonstrating good subject knowledge and completing planned outcomes, they will be deemed to be secure in the subject.

We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Governor monitoring with our subject music link governor.
- Photo and video evidence of the pupils practical learning.

Data overview

Attainment Overview for All Pupils - 2025-2026 Summer - Main Assessment



Inclusion

Pupils are quickly supported with the most appropriate support in class if progress is not at the expected standard.

Pupils are monitored regularly to ensure continued success and progress.

Highlights / Cultural Capital

Performance at the Thwaites Theatre

Pupil Voice (including ambassadors)

Children have been highlighted ready to start regular meetings in September 2026.

• Attendance and feedback from parents from performances . • Observation, learning walks and creating CPD opportunities by the music lead. • Children's wellbeing, listening and concentration skills and the school communities love and appreciation of music.	Year 6 pupils clearly enjoyed performing in their end of year production and it was a delight to see such enthusiasm for singing. Once again the Christmas choir was over-subscribed, a testament to the enthusiasm our children have for singing.
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