

Y3	Art Scheme of Work	
Key Skills in Art – Y3	Useful resources, websites etc	Key messages for teachers
<p><b><u>Produce creative work, exploring their ideas and recording their experiences (LPDS)</u></b></p> <ul style="list-style-type: none"> <li>Choose their own starting point from a range of ideas e.g. a visit to an art gallery, an artefact, digital images.</li> <li>Begin to record their thoughts and experiences in a sketch book, explaining the reasons for their ideas.</li> </ul> <p><b><u>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</u></b></p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>Make marks and lines with a wide range of drawing implements.</li> <li>Explore shading, using different media.</li> <li>Draw natural and manmade objects.</li> </ul> <p><u>Painting</u></p> <ul style="list-style-type: none"> <li>Mix colours and know which primary colours make secondary colours.</li> <li>Identify key aspects such as colour and tone, warm and cold colours.</li> <li>Work on a range of scales, using different types of brushes.</li> </ul>	<p><a href="http://www.carolinegregson.com">www.carolinegregson.com</a> (Caroline Gregson website)</p> <p><a href="https://sites.google.com/site/giartistsinfo/andy-goldsworthy/his-work">https://sites.google.com/site/giartistsinfo/andy-goldsworthy/his-work</a> (Andy Goldworthy)</p> <p><a href="https://www.georgiaokeeffe.net/biography.jsp">https://www.georgiaokeeffe.net/biography.jsp</a> (Georgia O’Keeffe)</p> <p><a href="https://www.ducksters.com/history/art/ancient_egyptian_art.php">https://www.ducksters.com/history/art/ancient_egyptian_art.php</a> (Information about Ancient Egyptian art.)</p> <p><a href="http://archeologie.culture.fr/lascaux/en">http://archeologie.culture.fr/lascaux/en</a> (Cave paintings)</p> <p><a href="https://kids.kiddle.co/Paul_C%C3%A9zanne">https://kids.kiddle.co/Paul_C%C3%A9zanne</a> (Information about Paul Cezanne)</p> <p>Sketchbooks, cartridge paper, 2B&amp; 4B pencils, charcoal, pastels, drawing inks etc...</p> <p>Variety of objects to draw.</p> <p>Red, blue, yellow, black and white paint, paint brushes (various sizes), Paint palettes, water pots cartridge paper (various sizes).</p>	<p>Art and Design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world.</p> <p>The Primary Curriculum 2014 States that the pupils should be taught:</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>

<p><u>Sculpture</u></p> <ul style="list-style-type: none"> <li>Plan, design and make models from observation and imagination.</li> <li>Use malleable material to create a simple 3D object.</li> </ul> <p><b><u>evaluate and analyse creative works using the language of art, craft and design</u></b></p> <p>Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like in a piece of artwork.</p>	<p>Clay, clay tools, clay boards.</p> <p>Cardboard box, card, wood, cloth, coloured paper, lollypop sticks etc....</p> <p><a href="https://www.ket.org/education/resources/visual-arts-glossary/">https://www.ket.org/education/resources/visual-arts-glossary/</a> (Glossary of art vocabulary)</p>	<p><b><u>*Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</u></b></p> <ul style="list-style-type: none"> <li>Discuss the styles of artists, craft makers or designers and use this to inform their own work.</li> <li>Begin to understand the historical and/or cultural significance of a chosen artist /art form.</li> </ul> <p><b>*Year 3 to look art created for each of the history topics covered.</b></p> <p><b>*Year 3 to also look at some Post-Impressionist artists (E.g. Paul Cezanne and Vincent Van Gogh.)</b></p> <p><b>* Year 3 to do a mini topic about the British Sculptor – Antony Gormley.</b></p> <p><b>*Children to work with a local artist. (E.g. Willow Sculptor = Caroline Gregson)</b></p>
<p>Other Y3 Skills</p>		
<p><b><u>Printing</u></b></p> <ul style="list-style-type: none"> <li>Create a simple repeated pattern.</li> </ul> <p><b><u>Textiles</u></b></p> <ul style="list-style-type: none"> <li>Develop skills in stitching, cutting and joining.</li> </ul> <p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>Create a collage using overlapping and layering.</li> </ul> <p><b><u>Digital Media</u></b></p> <p>Record and collect visual information using digital cameras and video recorders.</p>	<p>Quick print and paint.</p> <p>Cloth, needles and thread.</p> <p>Different types of paper and card.</p> <p>iPads and laptops</p>	