

Y4	Art Scheme of Work		
Key Skills in Art – Y4		Useful resources, websites etc	Key messages for teachers
<u>Produce creative work, exploring their ideas and recording their experiences (LPDS)</u> - Investigate different starting points for their work and choose which idea to develop further. - Record their thoughts and experiences in a sketch book and begin to annotate these with ideas for further development. - Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.	www.threfallsartstudio.co.uk (Caren Threfall’s website) https://www.ducksters.com/history/maya/art.php (Mayan art) https://www.ducksters.com/history/art/ancient_roman_art.php (Roman art) http://www.gwydir.demon.co.uk/jo/mosaic/mkmosaic.htm (Make a Roman Mosaic online) https://www.ducksters.com/biography/artists/andy_warhol.php (Andy Warhol) https://www.tate.org.uk/kids/explore/who-is/who-roy-lichtenstein (Roy Lichtenstein) https://claricecliff.com/home (Clarice Cliff website) https://www.renemagritte.org/ (Rene Magritte website)	Art and Design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world.	
		<u>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</u> <u>Drawing</u> - Draw familiar objects with correct proportions. - Create texture with a wide range of drawing implements. <u>Painting</u> - Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. - Experiment creating, mood, feeling and movement using paint and learnt techniques.	Variety of objects to draw. Sketchbooks, cartridge paper, 2B& 4B pencils, charcoal, pastels, drawing inks etc... Paint (ready mixed and watercolour), paint brushes (various sizes), paint palettes, water pots cartridge paper (various sizes).

<u>Sculpture</u> - Plan, design and make a model from observation or imagination using Papier Mache. <u>evaluate and analyse creative works using the language of art, craft and design</u> - Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like and the changes they would make to a piece of artwork.	Modelling wire, art straws, newspaper, Papier Mache powder paste paint. https://www.ket.org/education/resources/visual-arts-glossary/ (Glossary of art vocabulary)	<u>*Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</u> - Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work. - Understand the historical and / or cultural significance of the work of a chosen artist / art form. *Year 4 to look art created for each of the history topics covered. *Year 4 to also look at some Pop artists (E.g. Andy Warhol, David Hockney, Damian Hurst and Roy Lichtenstein .) *Year 4 to look at Rene Magritte and his painting called Son of man. * Year 4 to do a mini topic about the British Ceramic Artist –Clarice Cliff. *Children to work with a local artist. (E.g. Felt art and Batik art = Caren Threlfall,)
<u>Other Year 4 Skills</u>		
<u>Printing</u> - Create repeating patterns. <u>Textiles</u> - Develop skills in stitching, cutting and joining. <u>Collage</u> - Experiment with a range of media to overlap and layer interesting colours, textures and effects. <u>Digital Media</u> - Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision.	Quick print, rollers Cloth, needles and thread. Different types of paper, card, foils, cloth etc... iPads and laptops	