

Y5	Art Scheme of Work	
Key Skills in Art – Y5	Useful resources, websites etc	Key messages for teachers
<p><u>Produce creative work, exploring their ideas and recording their experiences (LPDS)</u></p> <ul style="list-style-type: none"> Investigate a range of starting points for their work, and choose which idea to develop further. Record their thoughts and experiences in a sketch book. Annotate these in order to aid the development of their ideas. Explain how they are developing their ideas as they work, and use language appropriate to the chosen art form. Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette. <p><u>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</u></p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Use line, tone and shading to represent things seen, remembered or imagined in three dimensions. Draw people and portraits using real life models. <p><u>Painting</u></p> <ul style="list-style-type: none"> Mix colours to express mood, divide foreground from the background or demonstrate tones. 	<p>http://www.threfallsartstudio.co.uk/ (Caren Threfall's website)</p> <p>http://www.peterthorpe.net/rocketsbio.html (Peter Thorpe)</p> <p>https://www.pablocicasso.org/ (Pablo Picasso's website)</p> <p>https://kids.kiddle.co/Paul_Klee (Paul Klee)</p> <p>https://blog.britishmuseum.org/decoding-anglo-saxon-art/ (Anglo Saxon Art)</p> <p>https://kids.kiddle.co/William_Morris (Victorian Art - William Morris)</p> <p>Use images of people/faces and real-life models to develop life drawing skills.</p> <p>Sketchbooks, cartridge paper, 2B& 4B pencils, charcoal, pastels, drawing inks etc...</p> <p>Paint (ready mixed and watercolour), paint brushes (various sizes), paint palettes, water pots cartridge paper (various sizes).</p>	<p>Art and Design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world.</p> <p>The Primary Curriculum 2014 States that the pupils should be taught:</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>

<p><u>Sculpture</u></p> <ul style="list-style-type: none"> Develop skills in using clay including slabs and coils. <p><u>evaluate and analyse creative works using the language of art, craft and design</u></p> <ul style="list-style-type: none"> Use appropriate language when comparing ideas, methods and approaches in their own and others' work. Describe what they think and feel about their own and others' work and how this might influence their designs. Use a sketch book to evaluate and adapt their work as their ideas develop. 	<p>Clay, clay tools, clay boards, rolling pins, paint.</p> <p>https://www.ket.org/education/resources/visual-arts-glossary/ (Glossary of art vocabulary)</p>	<p><u>*Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms</u></p> <ul style="list-style-type: none"> Critically analyse the styles of artists, craft makers or designers and use this to inform their own work. Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation <p>*Year 5 to look art created for each of the history topics covered.</p> <p>*Year 5 to also look at some Cubism artists (E.g. Pablo Picasso and Paul Klee.)</p> <p>* Year 5 to do a mini topic about the Iraqi-British architect, Dame Zaha Hadid.</p> <p>*Children to work with a local artist. (Silk Art = Caren Threlfall)</p>
<p><u>Other Year 5 Skills</u></p>		
<p><u>Textiles</u></p> <ul style="list-style-type: none"> Paint on fabrics using silk painting, fabric pens, tie-dyes or batik. <p><u>Printing</u></p> <ul style="list-style-type: none"> Experiment using layers and overlays to create new colours and textures. <p><u>Collage</u></p> <ul style="list-style-type: none"> Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures. <p><u>Digital Media</u></p> <ul style="list-style-type: none"> Be able to import an image (scanned, retrieved, taken) into a graphics package. 	<p>Silk paint, silk, gutta pens etc... (Artist Workshop)</p> <p>Quick print, rollers</p> <p>Variety of paper, tissue paper, crepe paper, Cartridge paper, paint etc...</p> <p>iPads and laptops</p>	