

Y6	Art Scheme of Work	
Key Skills in Art – Y6	Useful resources, websites etc	Key messages for teachers
<p><u>Produce creative work, exploring their ideas and recording their experiences (LPDS)</u></p> <ul style="list-style-type: none"> Independently investigate a range of starting points for their work, and confidently develop their ideas further. Record their thoughts and experiences in a sketch book and review and revisit these ideas as their work develops. Confidently use language appropriate to the chosen art form, to help them to explain their ideas. <p><u>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</u></p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Begin to develop an awareness of composition, scale and proportion in their work. Use simple perspective in their work using a single focal point and horizon. <p><u>Painting</u></p> <ul style="list-style-type: none"> Use techniques, colours, tones and effects in an appropriate way to represent things seen. <p><u>Sculpture</u></p> <ul style="list-style-type: none"> Use recycled, natural and man-made materials to create sculptures. 	<p>http://www.hughtempleton.co.uk/ (Hugh Templeton)</p> <p>https://kids.kiddle.co/Expressionism (Expressionism)</p> <p>https://www.edvardmunch.org/ (Edvard Munch)</p> <p>https://www.marcchagall.net/link.jsp (Marc Chagall)</p> <p>https://thelowry.com/whats-on/ls-lowry-the-art-the-artist/ (L.S. Lowry)</p> <p>https://www.tate.org.uk/whats-on/tate-britain/exhibition/paul-nash/context-comment/articles/paul-nash-war-artist (Paul Nash)</p> <p>https://kids.kiddle.co/Banksy (Banksy)</p> <p>Use real-life landscapes.</p> <p>Sketchbooks, cartridge paper, 2B& 4B pencils, charcoal, pastels, drawing inks etc...</p> <p>Paint (ready mixed and watercolour), paint brushes (various sizes), paint palettes, water pots cartridge paper (various sizes).</p> <p>A selection of resources collected by the children to use.</p>	<p>Art and Design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world.</p> <p>The Primary Curriculum 2014 States that the pupils should be taught:</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>

<p><u>evaluate and analyse creative works using the language of art, craft and design</u></p> <ul style="list-style-type: none"> • Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work. • Use a sketch book to adapt and critically evaluate their work as their ideas develop. Annotations reflect this. • Reflect on the ways in which their imaginative work has developed from a range of starting points. 	<p>https://www.ket.org/education/resources/visual-arts-glossary/ (Glossary of art vocabulary)</p>	<p><u>*Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</u></p> <ul style="list-style-type: none"> • Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work. • Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation. <p>*Year 6 to look art created for each of the history topics covered.</p> <p>*Year 6 to also look at some Expressionist artists (E.g. Edvard Munch and Marc Chagall.)</p> <p>* Year 6 to do a mini topic about the British Street Artist – Banksy.</p> <p>*Children to work with a local artist. (E.g. Hugh Templeton = Watercolour Artist)</p>
<u>Other Year 6 Skills</u>		
<p><u>Digital Media</u></p> <ul style="list-style-type: none"> •Understand that a digital image is created by layering and create layered images from original ideas <p><u>Textiles</u></p> <ul style="list-style-type: none"> •Use fabrics to create a 3D structure. <p><u>Collage</u></p> <ul style="list-style-type: none"> •Use a range of media to create collages. <p><u>Printing</u></p> <ul style="list-style-type: none"> •Create intricate printing patterns using two colour overlays. 	<p>iPads and laptops</p> <p>Fabric, needle and thread etc...</p> <p>Variety of textured paper, twigs etc...</p> <p>Quick print, paint, inks, rollers</p>	