

## Peter Thorpe (Space Art)

- **Peter Joseph Thorpe** was born on November 9, 1957, in Portland, Oregon.
- He is an illustrator and painter.
- He started the rocket paintings in the mid 1980s as a way to use paint that he would have otherwise thrown away. After each commercial job he did.
- He has a life long love of space exploration and space science. The rocket paintings are his attempts to inspire people to explore space.



## Caren Threlfall

- Caren Threlfall is a local textile artist.
- Caren uses wool and silk to create textural landscapes, seascapes and floral designs.



# Art Year 5

## Cubism

- **Cubism** was a revolutionary new approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque.
- They brought different views of subjects (usually objects or figures) together in the same picture, resulting in paintings that appear fragmented and abstracted.
- Cubism has been considered the most influential art

## Pablo Picasso

- **Pablo Picasso** (25 October 1881 – 8 April 1973) was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright.
- He who spent most of his adult life in France.
- He invented Cubism.



## Paul Klee

- **Paul Klee** (18 December 1879 – 29 June 1940) was a Swiss-born artist.
- His highly individual style was influenced by movements in art that included Cubism, Expressionism and Surrealism.



## Victorian Art

- The **Victorian era** was recognised for its architecture and romantic painting, as well as its photography and crafts.
- **William Morris** (24 March 1834 – 3 October 1896) was a British textile designer, poet, novelist, translator, and socialist activist associated with the British Arts and Crafts Movement.
- He was a major contributor to the revival of traditional British textile arts and methods of production.



## Anglo Saxon Art

- **The Anglo-Saxons** were great craft workers. They made intricate jewellery, musical instruments and homemade toys and games.
- *The intricate designs of Anglo-Saxon brooches, buckles, and other pieces of decorative metalwork are not just pretty decoration, they have multi-layered symbolic meanings and tell stories.*

