



Art Curriculum Impact Statement 2024 -2025

Overall synopsis / developments

It has been decided that we will teach three topics throughout the year, instead of six. A scheme of work has been developed for each group to ensure that a range of artists and skills are covered and allows for progression as they move through school.

Art continues to be displayed in lots of different areas around school; this enables us to display the children's work.

Art leads (DJ & AK) have been monitoring Art and speaking to the Art ambassadors. It was a successful meeting, which allowed us to gather the thoughts and feelings around Art in school.

Art in school continues to be good.

Inclusion

At Longshaw, we use a variety of teaching and learning styles in art lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art. We achieve this through a range of strategies:

- Having different size paintbrushes to allow the children to have more control over their work.
- set common tasks that are open-ended and can have a variety of responses.
- provide a range of challenges with different resources.
- using additional adults to support the work of individual children or small groups.

Subject leadership – CPD, Monitoring and Evaluation

Autumn term

- Completed a new action plan for the year ahead.
- Updated the Intent, Implementation and Impact statement.
- Substantive, Procedural and Disciplinary Knowledge Progression Map was completed.
- Sorted out artists for year 6 for next year.

Spring term

- Updated all of the knowledge organisers so that they fit in with the new format.
- Completed a subject bid for the year ahead.
- Organised a new Art visitor to come into year 5.

Summer

- Completed a book look and had our first Art ambassador meeting.

Highlights / Cultural Capital

Visitors:

- Year 3: Willow artist (Caroline Gregson)
- Year 5: Batik and Mod rock artist.
- Year 6: Hugh Templeton watercolours.

Blackburn Textile Biennial- booked for October 2026 with a group of selected children.

Pupil Voice (including ambassadors)

"I enjoy my Art lessons however; I wish that they were longer".

"We want more time to complete our final piece".

“Enjoyed having the artist come into our class as she taught us something new”.

“Enjoyed drawing and not so much writing in my Art lessons”.

Data overview

Year 3 (90 Pupils)

	No Assessment	Significantly Below	Below	Just At or higher	Securely At or higher	Above or higher	Significantly Above
Art and Design	2.2% (2)	2.3% (2)	17.0% (15)	80.7% (71)	53.4% (47)	11.4% (10)	

Year 4 (89 Pupils)

	No Assessment	Significantly Below	Below	Just At or higher	Securely At or higher	Above or higher	Significantly Above
Art and Design	2.2% (2)	5.7% (5)	27.6% (24)	66.7% (58)	36.8% (32)		

Year 5 (90 Pupils)

	No Assessment	Significantly Below	Below	Just At or higher	Securely At or higher	Above or higher	Significantly Above
Art and Design	1.1% (1)	1.1% (1)	15.7% (14)	83.1% (74)	60.7% (54)	3.4% (3)	

Year 6 (85 Pupils)

	No Assessment	Significantly Below	Below	Just At or higher	Securely At or higher	Above or higher	Significantly Above
Art and Design	1.2% (1)		20.2% (17)	79.8% (67)	52.4% (44)	2.4% (2)	